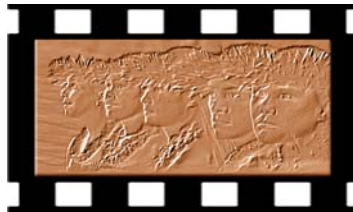


# KEITH NEALY PRODUCTIONS, LLC

Capabilities for Film, Video, Audio, Live, Studio, Digital Media

- Keith Nealy has been a director in New York City for 30 years
- Keith Nealy Productions has operated in Hawaii for 8 years.
- 1985-87 - Senior Creative Director of Jim Sant'Andrea Worldwide, the leading corporate/industrial show producer.
- 1987-89 - Senior Creative Director/Producer of Ray Block Productions, the leading entertainment productions company.
- Winner of dozens of International Awards for Film, Video, and Advertising
- Chairman of the Board of the Aloha Voyager Film Foundation - producing films to preserve and promote Hawaiian cultural values.



## Freelance Creative Services

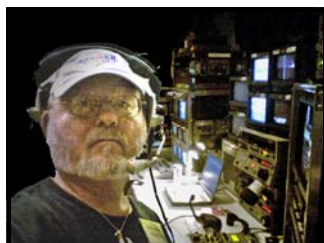
*By the day, week, or project, Keith Nealy's professional services are backed by 30 years of experience and the dedication it takes to deliver a professional production.*

*Keith is very comfortable under pressure and works with clients well. He has been a pioneer on the bleeding edge of digital video and computer technology and owns and operates state-of-the-art digital video, audio and computer equipment.*

*His freelance services Include:*



- Film & Video Director and Producer
- Live Show Director
- Live Show Technical Director
- Project Manager
- Video and Film Cameraman
- Steadicam Operator – Own (1) for full size cameras, (2) for small cameras
- Underwater cameraman
- Aerial cameraman – helicopter and fixed wing



Keith in Video Control  
Hilton Waikoloa—AVHQ

- Projection Technician
- Digital Graphics Director – ie. Powerpoint, Scala, ProShow
- Audio Engineer – reinforcement, studio, music
- Sound Technician – film and video
- Photographer





## Video Camera Systems

Keith Nealy Productions owns and operates a variety of cameras to suite various production needs from full professional SONY XDCAM HD to pro 3-chip DV and 2/3" 3-chip cameras just for lmag and studio situations.

- **SONY XDCAM HD System – Full HD** (not HDV)
  - 1080/59.94i, 29.97P, 25P, native 23.98P
  - 24p **CineAlta** Progressive “Film Look”
  - 16x9 or 4x3 aspect
  - Full HD or SD, NTSC or PAL
  - HD-SDI output
  - Slo and quick motion effects
  - Intervalometer and Frame Accumulation Mode FX
  - Outputs MPEG-HD or DVCAM SD
  - Blu-Ray disk based w/ instant file access
  - Location editing with PDZ-1 software and HD laptop
- **JVC GY DV500** with genlock
- **(2) JVC KY-25** 3-chip Cameras, genlock
- **SONY DHC 1000 DV** with wide lens for Steadicam JR
- Glidecam V-20 image stabilization system
- (2) Steadicam JR image stabilizers
- Sachler tripods, Marshall monitors



**XDCAM HD**  
Professional Disc System

**CINEALTA 1080 24p FilmLook**

Variable Frame Rates ✓ HD-SDI  
Features ✓ Commercials ✓ Documentary

*Instant File Access*  
*Location Editing*

**30 Years Experience**

**KEITH NEALY**    **808 882-7772**  
**PRODUCTIONS**    **THE BIG ISLAND**

Director / Producer / Cinematographer  
1500 sq.ft. Sound Stage / 2 HD Edit Suites  
Avid MC - Vegas - Liquid - Edius - VT5/SpeedEDIT  
[keithn@aloha.net](mailto:keithn@aloha.net)    [www.keithnealy.com](http://www.keithnealy.com)

## Digital Video Engineering, PREVIZ,+ Recording-to-Disk

On-location engineering to perfect your camera image and prevent errors.



### **XDCAM HD** w/ **SONY PDZ-1 + HD laptop**

- XDCAM HD proxy clip review & edit
- Log Metadata
- Full editing with Avid MC, Vegas, Edius or SpeedEDIT

### **DV Rack HD + HD Laptop**

- Digital engineering & logging tools,
- waveform monitor and vectorscope
- Audio Spectrum Analyzer
- Record-to-disk
- DVCAM, MiniDV, HDV, DVCPRO50, DVCPROHD, etc

### **PREVIZ**

- *location video editing for continuity*
- Avid MC, SpeedEDIT, Vegas, Edius
- Record Video to Disk
- Realtime monitoring
- Storyboard creation and management
- Scene Previz with Lightwave 3D, SketchupPro, Mirage





## “Multi-Media Live”- Multi-Cam Production System for Image Mag and Event Recording

KNP’s “Multi-Media Live” digital production system contains everything a producer would need to feed IMAG projection screens or record an event.

*This is a complete production system for multi-cam video and graphics to feed your projectors, record an event, or WebCast the event around the world.*



### Multi-camera Image Mag and event recording

- VT5 digital video component switcher & production system
- Integrated Processing Amps for Camera painting
- CG Text and Graphics Designer
- Digital Disk Recorders for video and graphics roll-ins
- On-site video/audio editing and recording w/ SpeedEDIT
- ON-SITE CHANGES Complete video, audio, and graphics modifications possible
- Lightwave 3D animation + Special effects
- D-9 Digital Video Mastering Deck
- SONY RDR HXV900 DVD Mastering Deck
- Global WebCasting of event
- 3-chip 2/3” video cameras
- Crew Intercom IFB system
- Complete flypac integrated system



### On-site Digital Video Production

*Keith Nealy has been producing award-winning creative meeting modules for over thirty years and has the experience to know what works and what doesn't. His extensive experience increases creativity while maximizing budgets. Including:*

- Candid Modules
- Awards modules
- Retropectives
- corpOrock™ – corporate music videos – produced on-site!
- Sports modules
- On-site Green Screen Stage for Special Effects
- Props, costumes and sets
- 3D animation for logos
- Photoshop Graphics, Powerpoint
- Flash animation
- Tons of stock graphics, animations, backgrounds
- Stock Video of Hawaii



Keith directing corpOrock™  
On-site music video

## Digital Audio for Sound Reinforcement

*For large events or small, good audio is necessity. KNP specializes in digital audio production for reinforcement or recording.*

- **Roland 7200 48 (94) Channel Digital Mixer**
  - with remote digital snake,
  - Digital I/O w/ AES, ADAT, Toslink
  - full automation and scene store
  - 9 stereo FX channels or 18 mono FX
  - master EQ & FX.
  - Spectrum analyzer with RTA mic
  - 5.1 Surround Sound Mixing,
  - COSM Speaker & microphone modeling.
- **DriveRackPA Room Analyzer with RTA mic**
  - Automated Master Room Equalizer
  - Automated Feedback Attenuator
- **Speakers, mics, etc**
  - Mackie SRM450's
  - Mackie 1801 Subwoofers
  - JBL G2's
  - Microphones and DI's
    - Shure Beta 58's, AT4050, AT4041's, AT3031's
    - Audix, Beyer, Sennheiser,
    - Samson Wireless
- 8x4 Tascam and Samson analog mixers
- Back line musical instruments
  - Full Premier Acoustic Drum Kit
  - Roland V-Pro Digital Drum Kit
  - Latin Percussion – congos and toys
  - Audix drum microphone system



MOTU Traveler + CueMix

## Mobile Digital Audio Recording

*Large or small, simple or complicated, KNP has a Digital Audio Recording system to handle most tasks.*

- MOTU Traveler 22in/20 out digital mixer w / firewire. ADAT lightpipe, AES, toslink, Tascam I/O
- Mackie MDR24/96 - 24 track Digital Recorder with lightpipe to mixer



## Computers for Audio Recording

- High-power Core2Duo laptop
- Dual Xeon workstation with SCSI raid for more power
- Nuendo Digital Audio Workstation for multitrack recording.
- Assortment of high quality microphones, DI's, etc

MOTU Traveler + Nuendo Fairmont Orchid - PSAV



## Audio for Video & Film

- Sennheiser shotgun mic with Gitzo pole, windscreen
- Various Sony lavaliers and mics
- Sampson Micro 32 UHF wireless mics
- MOTU Traveler 22 input digital production mixer AC/DC power
- Audio Technica 4462 6-channel Stereo field production mixer



## Global Webcasting System for Digital Video and Audio

- Stream your event - **LIVE** - around the world.
- **INPUT** - Video or Audio production
- **OUTPUT** - Digital stream to the world .



↓ → **World Wide Web** ← ↑



## Archival Digital Video and Audio Recording for pristine recordings of Events

- HD video and HD audio for events.
- DVD Mastering



## Keith Nealy Productions Studios

- 1500sq.ft. Studio for Video/ Audio/ Music/ Webcasting
- Located in nearby Kohala Estates
- Two digital video / audio editing suites
- Mole Richardson Lightning with Chimera Soft Boxes
- Modular, Green Screen stage
- Flats, props, foliage
- Music Videos
- Recording



## Prices and Quotes

*All prices will be quoted upon request.*



Digital Cinematography - Independent Film - Television - Live Shows - Video - Audio - Music  
 EXPERIENCE - INTEGRITY - VALUE - CULTURAL SENSITIVITY

5 Keith Nealy Productions - 808 882-7772 - keithn@aloha.net - www.keithnealy.com

CULTURAL DOCUMENTARIES  
KUPUNA TALK STORIES  
HEALING COMMUNICATIONS

IDEAS MAKING WAVES

Images from  
recent productions

Lokahi By Design  
The Healing Zone  
The Healing Island  
The Spirit of Healing  
Huliau - Turning Point  
The Healing Environment  
Makali'i - Voyage of Vision  
Earl Bakken's Healing Island Vision

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Big Island of Hawai'i

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